

OLIVIA SORLEY

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Film and Television Experience

Editor

“Euphoric” – Short Drama (Dir. Cam Killion, Prod. Frameline)	2024
“Never Better” – Feature Comedy (Dir. Julianne Fox, Prod. Porschia Brown, Wayfarer Studios)	2022
“Essentially Amy” – Short Drama (Dir. Ari Groobman, Prod. Mitchell Swartz, Ryan Ramsey, Creator+)	2022
“Gay-ish” – Short Comedy (Dir. Michelle Askew, Prod. Angela Gulner)	2022
“It’s a Boy!” – Short Drama (Dir. Caid Dow, Prod. Jenny Lee-Gilmore)	2018
“The Good Fight” – Short Drama (Dir. Mintie Pardoe, Prod. Mintie Pardoe, Farhad Ghaderi)	2017

First Assistant Editor

“Santa’s Boots” – Lifetime Feature (Ed. Jason Dale)	2018
“The Shipment” – Feature Sci-Fi (Ed. Elad Tzadok)	2018
“Bathwater” – Short Drama (Ed. Alexander Farah)	2017
“The Drive (Season 2)” – Webseries Drama (Ed. Elad Tzadok)	2017
“Love Bites” – Short Comedy (Ed. Bronwyn Davies)	2017
“Cement” – Short Drama (Ed. Sam Tudor)	2016

Second Assistant Editor

“Love at First Dance” – Hallmark Feature (Ed. Tony Dean-Smith, 1st AE. Michael Jacobsen)	2018
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“The Drive (Season 2)” – Webseries Drama (Ed. Elad Tzadok)	2017
“Inferno” – Short Drama (Ed. Turner Stewart)	2016
“Victory Falls” – Short Drama (Ed. Nolan Guerriero)	2015

Additional Media Experience

Editor, Trailer Park Group	2020 – Present
Assistant Editor, Trailer Park Inc.	2018 – 2020
Post-Production Assistant, Front Street Pictures	2017 – 2018
Editor, MOOC Lecture Videos	2015 – 2017

Education

B.F.A. in Film Production, University of British Columbia	2014 – 2018
Certificate of Completion, Gulf Islands Film & Television School	2012 – 2013

Achievements

Golden Trailer Nominee (For The Woman King ‘Legend’ TV Spot)
Best Student Short Film at The Vancouver Short Film Festival (For ‘The Good Fight’)

Computer Skills

Proficient with: Avid Media Composer, DaVinci Resolve, Adobe Creative Cloud (Premiere Pro, After Effects, Photoshop, Illustrator, InDesign), Final Cut Pro, iMovie, and Pluraleyes.